

CHURCH OF OUR SAVIOUR
 on Murray Hill in the City of New York
 Fifty-nine Park Avenue (at East Thirty-eighth Street)

The Reverend Robert J. Robbins, K.C.H.S., *Pastor*
 Paul J. Murray, K.C.H.S., *Director of Music and Organist*

CHORAL MUSIC SCHEDULE 2016–2017

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| Sunday 8 January | 11:00 | <i>The Epiphany of the Lord</i> Missa ad Præsepe – <i>George Malcolm</i> There shall a star – <i>Mendelssohn</i> In the bleak midwinter – <i>Darke</i> | Ecce advenit I Vidimus stellam C |
| Sunday 15 January | 11:00 | <i>Second Sunday in Ordinary Time</i> The music today is led by a cantor. | Omnis terra I Dicit Dominus C |
| Sunday 22 January | 11:00 | <i>Third Sunday in Ordinary Time</i> Messe en style ancien – <i>Langlais</i> Dear Lord and father of mankind – <i>Parry</i> Sing my soul, his wondrous love – <i>Rorem</i> | Adorate Deum I Comedite pinguiam C |
| Sunday 29 January | 11:00 | <i>Fourth Sunday in Ordinary Time</i> Missa Emmanuel – <i>Theodore Marier</i> Beati eritis – <i>Croce</i> Ave verum corpus – <i>Viadana</i> | Lætetur cor I Beati mundo corde C |
| Sunday 5 February | 11:00 | <i>Fifth Sunday in Ordinary Time</i> Missa Brevis – <i>Palestrina</i> Christ, whose glory fills the skies – <i>Candlyn</i> Ave verum corpus – <i>Elgar</i> | Venite, adoremus I Introibo C |
| Sunday 12 February | 11:00 | <i>Sixth Sunday in Ordinary Time</i> Missa Brevis – <i>Britten</i> Fairest Lord Jesus – <i>Richard DeLong</i> Tantum ergo – <i>Fauré</i> | Esto mihi I Manducaverunt C |
| Sunday 19 February | 11:00 | <i>Seventh Sunday in Ordinary Time</i> The music today is led by a cantor. | Domine, in tua I Narrabo C |
| Sunday 26 February | 11:00 | <i>Eighth Sunday in Ordinary Time</i> Missa Brevis in D, K. 194 – <i>Mozart</i> Judge eternal – <i>Gerre Hancock</i> Jesu, dulcis memoria – <i>attr. Victoria</i> | Factus est I Primum quærite C |
| Wednesday 1 March | 12:05 | <i>Ash Wednesday</i> Missa XVIII – <i>Chant</i> Miserere mei, Deus – <i>Allegri</i> Emendemus in melius – <i>Byrd</i> | Misereris I Qui meditabitur C |
| Sunday 5 March | 11:00 | <i>First Sunday of Lent</i> Missa Brevis – <i>Lotti</i> Scapulis suis – <i>Aiblinger</i> Miserere – <i>Lotti</i> | Invocabit me I Scapulis suis C |

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| Sunday 12 March | 11:00 | <i>Second Sunday of Lent</i> Missa quarti toni – <i>Victoria</i> O nata lux de lumine – <i>Lauridsen</i> Prayer of the Venerable Bede – <i>Proulx</i> | Tibi dixit I Visionem C |
| Sunday 19 March | 11:00 | <i>Third Sunday of Lent</i> Missa in illo tempore – <i>Monteverdi</i> God is a spirit – <i>Bennett</i> What wondrous love is this – <i>Leo Nestor</i> | Oculi mei I Passer invenit C |
| Sunday 26 March | 11:00 | <i>Fourth Sunday of Lent</i> Missa Tertia – <i>Hassler</i> The Lord is my shepherd – <i>Matthews</i> God so loved the world – <i>Stainer</i> | Lætare I Ierusalem C |
| Sunday 2 April | 11:00 | <i>Fifth Sunday of Lent</i> Missa Brevis XIII (<i>Holy Cross</i>) – <i>Willan</i> Adoramus te, Christe – <i>Lassus</i> Peccantem me quotidie – <i>Morales</i> | Iudica me I Qui mihi ministrat C |
| Sunday 9 April | 11:00 | <i>Palm Sunday of the Passion of the Lord</i> Mass XVII – <i>Chant</i> Hosanna to the Son of David – <i>Hutchings</i> Improperium – <i>McNeil Robinson</i> Saw ye my Saviour – <i>Leo Nestor</i> | Pater, si non potest C |
| Thursday 13 April | 6:00 | <i>Thursday of the Lord's Supper: The Evening Mass</i> Missa Brevis in C, K. 258 (Gloria) – <i>Mozart</i> Missa XVIII – <i>Chant</i> (Sanctus and Agnus Dei) A new commandment – <i>Tallis</i> Ubi caritas et amor – <i>Duruflé</i> Ave verum corpus – <i>Byrd</i> The Holy Eucharist – <i>William H. Harris</i> | Nos autem I Hoc corpus C |
| Friday 14 April | 12:00 | <i>Good Friday of the Passion of the Lord: The Three Hours</i> The seven last words of Christ – <i>Dubois</i> | |
| Friday 14 April | 3:15 | <i>Good Friday of the Lord's Passion – Solemn Celebration of the Lord's Passion</i> The Reproaches – <i>Willan</i> Faithful Cross – <i>Marier</i> Christus factus est – <i>Anerio</i> O vos omnes – <i>Victoria</i> That virgin's child – <i>Tallis</i> | |
| Saturday 15 April | 8:00 | <i>The Easter Vigil in the Holy Night</i> Missa Brevis in C, K. 220 – <i>Mozart</i> Sicut cervus – <i>Palestrina</i> Vidi aquam – <i>Victoria</i> Ye choirs of new Jerusalem – <i>Stanford</i> | Pascha nostrum C |

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| Sunday 16 April | 11:00 | <i>Easter Sunday of the Resurrection of the Lord</i> Missa Brevis in C, K. 220 – <i>Mozart</i> Victimæ paschali laudes – <i>Victoria</i> Vidi aquam – <i>Victoria</i> Spice she brought and sweet perfume – <i>McNeil Robinson</i> Ye choirs of new Jerusalem – <i>Stanford</i> Sicut cervus – <i>Palestrina</i> <i>The Holy Family Choir and Brass</i> | Resurrexi I Pascha nostrum C |
| Sunday 23 April | 11:00 | <i>Second Sunday of Easter</i> The music today is led by a cantor. | Quasi modo I Mitte C |

The Choir of the Church of Our Saviour

The Choir of the Church of Our Saviour is a professional ensemble that sings every Sunday at the 11:00 a.m. Mass at the Church of Our Saviour and for liturgies at Christmas, the Easter Triduum, and other feasts during the year. The choir's repertoire includes a wide range of music from plainchant and polyphony to recently composed works. The members of the choir are active musicians that perform regularly both in ensembles and as soloists in New York and beyond. In 2015, the Choir released their first recording, *Hark! A Thrilling Voice is Sounding*, which is available for purchase from the Parish Office or on iTunes. To learn more about the choir, visit www.oursaviournyc.org/music.

The Organ at the Church of Our Saviour

The original organ at the Church of Our Saviour was built in 1959 by M.P. Möller, Inc., as designed by Ernest White, sometime organist at Grace Church on Broadway. The present organ, was built in 2005 by the Schantz Organ Company of Orrville, Ohio. Schantz installed their Opus 2258 in two chambers in the rear gallery, on both sides of the choir area. Several ranks from the original Möller organ were incorporated in this new instrument.